

Jennifer Lawler-Mecca
6 Wright Avenue, York , South Carolina. 28745
jenmecca@hotmail.com 803.684.0225

Education:

- 1999 Master in Fine Art, Concentration in Ceramics, East Carolina University, Greenville NC
- 1996 Bachelor in Fine Arts, Concentration in Ceramics, East Carolina University, Greenville NC
- 1989 Bachelor in Fine Arts, Interior Design, Virginia Commonwealth University, Richmond, VA

Post-Educational Studies:

- 2007 Workshop, Julia Galloway, Claymakers Studio, Durham, Nc
- 2005 Workshop, Linda Christenson, East Carolina University Greenville, NC
- 2004 Conference, Utilitarian Clay - A Celebration of the Object, Arrowmont School of Crafts, Gatlinburg, TN
- 2003 Workshop, Gay Smith, Claymatters Potter Guild, Charlotte, NC
- 2002 Workshop, Mark Peters, Claymatters Potter Guild, Charlotte, NC
- 1999 Education Conference, NCECA, Charlotte, NC
- 1999 Workshop, Linda Christenson, East Carolina University, Greenville, NC
- 1998 Educational Conference, NCECA, Columbus, OH
Studio Assistant, Silvie Granatelli, functional Porcelain, Spring Concentration, Penland School of Crafts
- 1997 Workshop, Sue Lindsey, Southport Art Center, Southport NC
Workshop, Chris Staley, Odyssey Center, Asheville NC
Workshop, Sergie Isupov, East Carolina University, Greenville, NC
Workshop, Donna Polseno and Silvie Granitelli, Odyssey Center, Asheville NC
- 1996 Baltics Summer Abroad Program - Finland, Estonia and Russia, Sponsored by East Carolina University
International Clay Conference '97, University of Finland, Helsinki Finland
Workshop, Brad Schwieger, East Carolina University, Greenville, NC
- 1995 Workshop, Stephen Hill, East Carolina University, Greenville, NC

Teaching

- 2001- Present Beginning, Intermediate and Advanced Ceramics, Clay Works, Inc., Charlotte NC
- 2000 Beginning Ceramics, Greenville Craft Center/Recreation Park, Greenville NC
Color and Design, East Carolina University, Greenville North Carolina
Beginning Ceramics, Beaufort Community College Continuing Education,
Washington, NC
- 1999 Ceramic Survey, East Carolina University, Greenville NC
Color and Design, East Carolina University, Greenville NC
- 1998 Ceramic Survey, East Carolina University, Greenville NC
- 1997 Beginning Wheel Throwing, Summer Studies for the Gifted Child, Brevard
College, Brevard, NC

Work

- 1999 Lab Assistant, Ceramics, East Carolina University, Greenville NC
Art Educator, Art on Wheels, Greenville Museum of Art, Greenville NC
- 1998 Lab Assistant, Ceramics, East Carolina University, Greenville NC
Art Educator, Art on Wheels, Greenville Museum of Art, Greenville NC
Studio Assistant, Functional Porcelain with Silvie Granitelli, Spring
Concentration, Penland, School of Crafts, Penland, NC
Gallery Assistant, Greenville Museum of Art, Greenville, NC
- 1997 Lab Assistant, Ceramics, East Carolina University, Greenville NC
Assistant Director, Children's Art Camp sponsored by North Carolina Arts
Council, Fuquay Varina, NC
- 1991-95 Manager, Cedar Creek Gallery, Creedmoor, NC

Exhibitions

- 2008 *Strictly Functional Pottery National*, National Juried Exhibition, East Petersburg, PA
The Connection – Carolina~Caribbean Connection, regional juried show, The South
Carolina National Heritage Corridor, selected South Carolina Art Center and Barbados
West Indies
- 2007 *New Work*, Solo Exhibition, Beam Gallery, Gaston College, Gastonia NC
40TH Anniversary, Cedar Creek Gallery, Group Invitational Exhibition, Creedmoor, NC
Methods and Techniques, Group Invitation Exhibition, Greenwood Arts Council,
Greenwood, SC
Circle of Eight – Emerging Artists and Their Influences, in conjunction with NCECA,
Mad About Art Gallery, Juried Exhibition, Louisville, KY
Circle of Eight, Group Exhibition, Wooden Stone Gallery, Davidson, NC
- 2006 Englewood Arts National Juried Art Show, National Juried Exhibition, Englewood CO

- 2005 *In Your Cup*, Geneseo State University, National Juried Exhibition, Geneseo, NY
All About Clay, Bemindji State Craft Center, National Juried Exhibition, Bemindji, MN
National Teapot IV, Cedar Creek Gallery, Group Invitational Exhibition, Creedmoor, NC
2nd Annual Teapot Hosted by the Mint Museum of Craft & Design, Red Sky Gallery, Group Invitational Exhibition, Charlotte, NC
- 2004 *July National in Southport*, Southport Gallery, Juried National Exhibition, Southport, NC
New Work by Three, Articles Gallery, Three-Person Show, Charlotte, NC
North Carolina Pottery Center, Carolina Clay Guild Show, Seagrove NC
- 2003 *Altered Forms*, Pullen Art Center, Solo Show, Raleigh, NC
1st Annual Teapot/Hosted by Mint Museum of Craft & Design, Red Sky Gallery, Group Invitational Exhibition, Charlotte, NC
Salt and Pepper Show, Group Invitational, Odyssey Center for Ceramic Craft, Exhibition, Asheville, NC
35 Years of Clay, Rocky Mount Art Center, Group Invitational Exhibition, Rocky Mount, NC
ECU Ceramics: People and Their Influences, North Carolina Pottery Center Group Invitational Exhibition, Seagrove, NC
New Work by Jennifer Mecca and Amy Evans, Two-Man Show, Kinston Art Center, Kinston, NC
- 2002 *National Teapot Show V*, Cedar Creek Gallery, Group Invitational Exhibition, Creedmoor, NC
Necessary Objects, The Arts Center, Juried National Exhibition, St . Petersburg, FL
- 2001 *NC Clay Past and Present*, In Conjunction with 2001 NCECA, Juried Regional Exhibition, Seagrove, NC
Handcrafted, Rocky Mount Art Center, Juried National Exhibition, Rocky Mount, NC
- 2000 *The Red Hat Show*, Kinston Arts Center, Group Invitational Exhibition, Kinston, NC
Handcrafted, Rocky Mount Arts Center, Juried National Exhibition, Rocky Mount, NC
- 1999 *ECU Graduate Student Show*, Chowan Arts Council, Group Invitational Exhibition, Edenton, NC
National Cup Exhibition, Galleria Mesa '99, National Juried Exhibition, Mesa, Arizona
Rebel '99, ECU Literary Magazine Juried Group Exhibition, East Carolina University, Greenville NC
Converse, Thesis Exhibition, Solo Thesis Work, Cruz Gallery, Tarboro NC
ECU Graduate Student Show, Craven Arts Council Invitational Group Exhibition, New Bern, NC
- 1998 *ArtWorks*, Chowan Arts Council, Invitational Group Exhibition, Edenton, NC

Illumina, Group Juried Exhibition, Mendenhall Student Center – East Carolina University, Greenville NC
Graduate Exhibition, Grey Gallery - ECU, Invitational Group Exhibition, Greenville, NC
Solo Exhibition, Pullen Art Center, Raleigh, NC
Clay Works, Fayetteville Arts Council, Juried Show, Fayetteville, NC

- 1997 *Craft*, Greenwood Art Guild, Invitational Group Exhibition, Lander University, Greenwood, SC
Rebel 97', ECU Literary Magazine, Group Juried Exhibition, East Carolina University, Greenville, NC
- 1996 *Rebel 96'*, ECU Literary Magazine, Group Juried Exhibition, East Carolina University, Greenville, NC

Awards

- 2007 ASC of North Carolina, Emerging Artists grant
2005 *In Your Cup*, Genaseo, NY – Purchase Award
All About Clay, Bemindji, MN – Purchase Award
Pendleton Arts in the Park, Pendleton SC – First Place
Rebel '99 - ECU Literary Magazine, Greenville NC – Second Place
Clayworks, Fayetteville NC – Second Place
Rebel 97' – ECU Literary Magazine, Greenville NC – Second Place
1996 *Rebel 96'* – ECU Literary Magazine, Greenville NC – Second Place

Publications

- 2005 *500 Cups*, Lark Books, Asheville, NC

Workshops Taught

- 2008 *Taste of Art Fridays*, Mint Museum of Craft and Design
2004 *Thrown and Altered Forms*, Pullen Art Center, Raleigh NC

Professional Affiliations

- 2007 – 2008 Carolina Designer Craftsmen Guild, Raleigh NC
2000-2006 Carolina Clay Matter Guild, Charlotte NC
2000 NCECA, Member
1999-1995 Ceramic Guild, East Carolina University, Vice-President, 1998
1996 NCECA, Member

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Biography

Jennifer Mecca is a utilitarian potter. She creates pots that are visually pleasing and unique in character, but also useful in everyday life. She enjoys making serving pieces and tableware that bring delight to the daily activity of eating, setting a table and enjoying a meal.

Jennifer was born in upstate New York and moved to the Piedmont of South Carolina in her late teens. She earned a BFA in Interior Design from Virginia Commonwealth University in 1989, and returned to school at East Carolina University in 1995 to complete a BFA and MFA in Ceramics in 1999. She is currently a full-time studio potter and teacher's classes and workshops part-time.

While growing up, Jennifer spent many weekends observing and participating in the traditions and rituals of her paternal Italian-American extended family. Among the most prevalent of these traditions were the preparation and presentation of elaborate meals. As a child, she observed how the tableware was as important as the planning, preparation and enjoyment of the meals. This served as the foundation for her interest in utilitarian pottery and love of creating elaborate surfaces and forms.

Jennifer has been a studio assistant for Silvie Granitelli at Penland School of Craft in penland, North Carolina, and attended a week-long workshop with Linda Christenson at Arrowmont School of Craft in Tennessee. She has attended workshops with Chris Staley and Donna Polseno at the Odyssey Center for Ceramic Craft, as well as workshops with Suze Lindsey, Gay Smith, Steven Hill, Brad Schwieger and many others. Jennifer has attended several clay conferences, including The International Clay Conference in Helsinki Finland, 4 Utilitarian Conference at Arrowmont School of Craft, and numerous National Clay conferences. In 1996 Jennifer studied abroad in St. Petersburg, Russia, Estonia and Finland through a exchange program sponsored by East Carolina University.

Jennifer has participated in several nationally juried craft and pottery shows throughout the country. She has exhibited her work at the North Carolina Pottery Center, Genaseo State University and the Odyssey Center for Ceramic Craft. She has taught college level ceramic classes as well as children's clay classes. In 2004 her work appeared in the publication *500 Cups*. Jennifer's work is displayed in several fine craft galleries on the East Coast.

She currently works from her studio at her home in York South Carolina, where she lives with her husband Joey, their son Quaid and twin daughters Aydan and McKenna.

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Artist Statement

“My pots reflect the enjoyment I have for throwing, embellishing, creating and using. I enjoy creating each piece with its own unique character and personality, whether I change a spout, foot, rim, glaze color or decorative element. All of my pieces are wheel thrown and altered in some way. Because of the rich color I get from the glazes I use, I enjoy working with porcelain and white stoneware. The forms I make are usually organic in nature, which stems from my love of the material I use, and my personal preference for a fluid line. My inspirations for surfaces stem from patterns in fabric, paintings, historic dishware pottery and nature.”

Jennifer earned her MFA from East Carolina University and has taught at various schools and art centers. She works from her studio at home in York, South Carolina where she lives with her husband, son and twins daughters.